

Heart Cone Chair

Verner Panton, 1958

vitra.



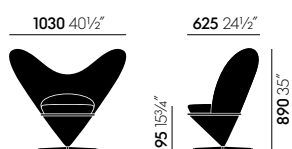
Following the enthusiastic reception of the Cone Chair in 1958, Verner Panton soon went on to create the Heart Cone Chair. The design quickly became a well-known icon thanks to its sweeping, heart-shaped backrest. The chair is a refined aesthetic statement that also offers generous freedom of movement, with padded upholstery ensuring soft seating comfort.

The Heart Cone Chair comes in a variety of fabrics with a wide palette of colours, as well as in Leather Premium. It can therefore be configured either as a striking centerpiece or with a more understated look.

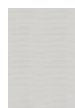
Materials

- **Body:** GRP (glass-fibre reinforced plastic laminate).
- **Upholstery:** polyurethane foam padding. With seat cushion, replaceable.
- **Seat height:** 395 mm (380 mm with applied load, measured in accordance with EN 1335-1:2000).
- **Base:** cruciform base in stainless steel, satin finish (with clear plastic glides) or powder-coated (with black plastic glides).

DIMENSIONS (in accordance with EN 1335-1:2000)



Heart Cone Chair



stainless steel
brushed

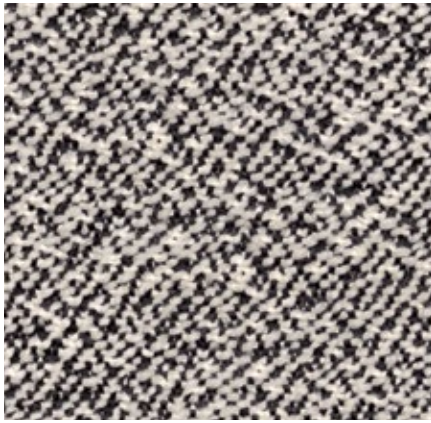


30
basic dark
powder-coated
(smooth)

Base

.....

Cento Medium use, F120



Cento is made of 100% high-quality virgin wool. Its bouclé appearance and three-dimensional structure create a lively surface texture with a voluminous granular feel. Thanks to the sustainable purity of the wool, Cento has been granted the EU Ecolabel.

Cento is available in 14 colours.

Material	100% new wool
Weight	620 g/m ² (18.3 oz/y ²)
Width	147 cm +/- 2 cm (58")
Abrasion resistance	30,000 Martindale
Fastness to light	Type 5
Pilling	Grade 4-5
Fastness to rubbing	Grade 4 dry and wet



Cosy 2 Heavy use, F80



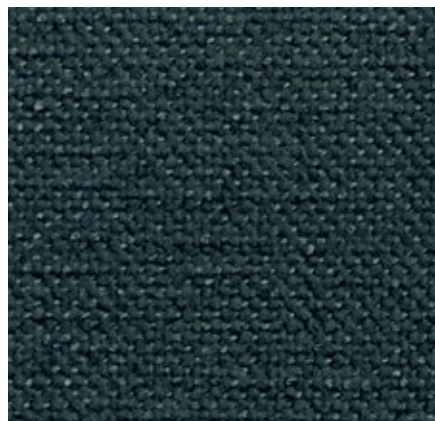
Cosy 2 is a high-quality milled woollen cloth with a warm character. The lively melange yarn emphasises the fabric's natural colours – from delicate shades to vibrant hues – and gains added elegance with colour-coordinated stitching. The fabric offers thermal comfort and excellent durability, making it suited for upholstered furniture in office settings as well as residential applications.

Cosy 2 is available in 15 colours.

Material	20% polyamide, 80% new wool
Weight	590 g/m ² (17.4 oz/y ²)
Width	154 cm +/- 2 cm (61")
Abrasion resistance	50,000 Martindale
Fastness to light	Type 6
Pilling	Grade 4-5
Fastness to rubbing	Grade 4-5 dry and wet



Hola Medium use, F40



Hola is a textile made from 100% recycled polyester. Its finely textured threads are woven into a soft comfortable fabric with an understated expression and almost cotton-like feel. It is simultaneously also resilient enough to be used in semi-public spaces such as hotel lobbies. Hola is Oekotex-certified and manufactured using a dyeing process with a closed water cycle.

Hola is available in 11 colours.

Material	100% recycled polyester
Weight	470 g/m ² (13.9 oz/y ²)
Width	142 cm +/- 2 cm (56")
Abrasion resistance	60,000 Martindale
Fastness to light	Type 5
Pilling	Grade 4-5
Fastness to rubbing	Grade 4-5 dry and wet



Tonus Residential use, F100



Tonus is a classic woollen cloth in a plain weave with an appealingly soft and flexible feel. The deep intensity of Tonus colours – ranging from warm and earthy golds that evoke oriental myths and spices to cool nordic hues in the aquamarine spectrum – lend a unique richness to the fabric.

Tonus is available in 13 colours.

Material	90% new wool, 10% helanca
Weight	490 g/m ² (14.5 oz/y ²)
Width	140 cm (55")
Abrasion resistance	100,000 Martindale
Fastness to light	Type 5
Pilling	Grade 3
Fastness to rubbing	Grade 3-4 dry and wet



Volo Heavy use, F60

vitra.



Volo is a finely structured wool blend with a refined weave that gives it an elegant appearance. This expressive textile shows strong solid colours to full advantage while simultaneously offering pleasant tactile qualities. With its soft look and appealing texture, Volo is a perfect fit for home interiors, but it is also well suited for use in the contract sector.

Volo is available in 16 colours.

Material	15% polyamide, 85% new wool
Weight	435 g/m ² (12.8 oz/y ²)
Width	145 cm +/- 3 cm (57")
Abrasion resistance	100,000 Martindale
Fastness to light	Type 6
Pilling	Grade 4-5
Fastness to rubbing	Grade 4-5 dry and wet



28
stone grey



15
mid-grey



26
forest



77
brick



24
light lavender



11
night blue



16
black



21
orange



51
ice blue



25
electric blue



69
marron



22
light coral



08
green-grey



27
emerald

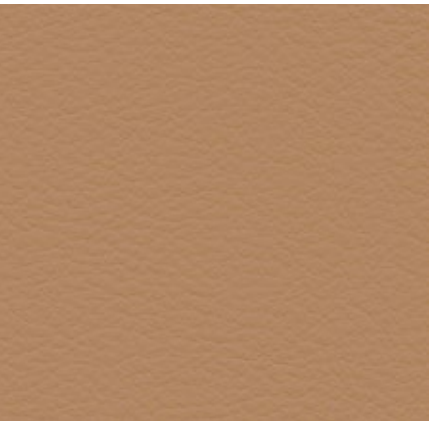


23
cognac



20
canary

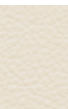
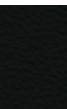
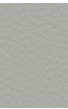
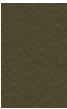
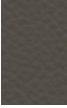
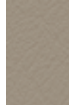
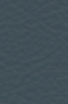
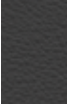
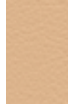
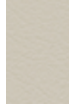
Leather Premium F Medium use, L50



Leather Premium F is a relatively smooth cowhide leather with a flat grain and fine top sheen. It is dyed-through and lightly pigmented. Leather Premium F is processed with a tanning agent extracted from olive tree leaves (a waste product of the olive harvest), and the entire production process is carried out with the least hazardous chemicals in the smallest possible amounts.

This pleasantly soft, sustainably produced semi-aniline leather is available in a selection of 22 colours.

Material	Semi-aniline nappa leather with a very soft and supple feel, vegetable tanned
Fastness to light	Type 5
Thickness	1,1–1,3 mm
Fastness to rubbing	Grade 4 dry and wet

 72 snow	 59 jade	 66 nero	 69 marron	 74 olive	
 64 cement	 58 khaki	 77 brown	 93 brandy	 75 camel	
 65 granite	 61 umbra grey	 68 chocolate	 22 red stone	 62 ochre	 71 sand
 60 smoke blue	 67 asphalt	 87 plum	 97 cognac	 63 cashew	 73 clay